



Documentary Coproduction Meetings
Erevan | Armenia
July 10th - 12th, 2017



Docmonde



The societies which today do not produce documentary images, thinking images that give representations of their realities, are societies without memory and consequently without future.

What images are we talking about? Representations of reality, not formatted such as carried by the informative or commercial images, but images that invent original modes of representation. We are talking about creative documentary films. Of very different kinds, every film has to allow, by carrying each an assumed artistic point of view, to explore in depth the given societies.

As works of artistic creation, the life expectancy of creative documentaries will be well beyond their moment of production and will constitute in the long run the memory and heritage of each country by documenting and testifying of the present time for the future.

Docmonde federates the various international training programs (Europe, Africa, Eurasia, Asia, Indian Ocean, Caribbean, South America, the Pacific) initiated by Ardèche Images then developed by Docmonde that are Africadoc, Eurasiadoc, Doc Indian Ocean, Doc Pacific, Asiadoc, Doc Andes, Doc Amazonia-Caribbean.

Every year, each program proposes scriptwriting residences, which allow documentary authors to develop their film project. When possible and relevant, the scriptwriting residences are combined with intensive training for producers. The Coproduction Meetings that follow the training courses gather producers and broadcasters of countries where the authors come from as well as European producers and TV broadcasters in front of whom the selected authors present their projects.

The objective of this global project is to create a network of directors, independent producers and distributors/publishers of creative documentary in several geographical areas where creative documentary is too little developed.

The association should gather by a decade a worldwide network of about 500 professionals producing together from 150 to 200 works a year - expression of the authors and the cultures of the world far from any exoticism and misery. It is our strong conviction that these films will express the essential counterpoint to the world of information.

www.docmonde.org/en/

THE EURASIADOC PROGRAM

Launched in 2011 thanks to the support of the EuropeAid program of the European Union as well as the Rhône-Alpes Region, the Eurasiadoc program organizes documentary scriptwriting residencies and coproduction meetings, driven by the belief that creative documentary is a tool of exchange and of memory.

First implemented in the countries of the Caucasus, Central Asia and Russia from 2012 to 2014, Eurasiadoc then concentrated around Armenia, Georgia and Turkey. The program now aims to extend again its actions to a wider Eurasian area.

The Eurasiadoc program has several challenging goals:

- To allow the emergence of new Eurasian authors' points of view.
- To develop the Eurasian co-production and distribution network of creative documentaries in close contact with Europe, following a fair trade approach.
- To create a propitious environment for the creative documentary sector, by encouraging the film funding system and ensuring that documentaries can be seen by as many people as possible.

Since 2012, the Eurasiadoc program has led to the following results:

- More than 4 million euros of investments generated in audiovisual creation.
- More than 50 films produced or in production as part of Eurasia-Europe partnerships.
- Selected and award-winning films at major European and Eurasian festivals.
- Local partner structures created and developed thanks to the program, a Documentary Master in Kazakhstan in 2014 created and facilitated by Eurasiadoc trainers.

DOCMONDE SCRIPTWRITING RESIDENCIES

How does an idea become a project, and how does a project become a script? How can the film one dreams of, become reality?

These are some of the essential questions for any filmmaker that writing must first resolve or at least clarify. This means also that project holders do not remain isolated and that they, from scratch, be confronted by other people's points of view: it is true that writing is a single-minded activity, but filmmaking needs joint efforts.

Based on this idea, Docmonde organises two weeks scriptwriting residencies where the authors can develop their film project within a group of 6 authors.

The scriptwriting residency programme is divided in 5 phases:

- Plenary session: In-depth analysis of questions of “subject” and form with the tutors and the trainees;
- Personal interview: The tutors' role is to get the authors to distance themselves from their subjects, to overcome the concept of idea or message, and head toward a more complex way to grasp the documentary cinema. The tutors help the author preparing and examining the different possible options for location scouting;
- Personal working session: First stage of rewriting the project, viewing and interpretation of films related to the project's formal themes and issues;
- Exercises with the camera (individual work on various themes and with format requirements, shot-edited...)
- Collective viewing of any of the trainees' earlier productions as well as films from the documentary film heritage followed by lively group discussions.

Docmonde organizes a complementary workshop before the coproduction meetings, in order for the authors of the most developed projects to work on their presentation.

ARMENIAN RESIDENCY

Gyumri - May 9-20, 2017

Organised by Docmonde with the support of Kasa Foundation, DVV international and the French Embassy in Armenia



TRAINER



Vladimir Léon makes documentary films (*Nissim aka Max*, 2003; *The Comintern Brahmin*, 2007; *Goodbye Radiator Street*, 2008, *The Polyhedron and the Elephant*, 2015) and fictions (*Far from the Front*, 1998; *Angels of Port-Bou*, 2011). With his company, les Films de la Liberté, he produces filmmakers to whom he feels close (Pierre Léon, Nathalie Joyeux, Arnold Pasquier, Serge Bozon).

He also tutors filmmaking workshops for the Universities of Paris 1 and Paris 7 and manages regularly documentary scriptwriting workshops in France and abroad.

AUTHORS - DIRECTORS

Inhabitants

Armenia

Mery AGHAKHANYAN



The film is about the physical, internal and emotional state of Inhabitants who still live in metal wagons 28 years after the earthquake with all the chaos within and around them, which like an insatiable beast destroys their conscious. They fight with their ghosts and devils, becoming slowly mad and crazy until either the long awaited Messiah will appear with keys for a new house in his hands or bulldozers may appear on the threshold to destroy their wagons.

"1994-2000" **Mery Aghakhanyan** studied music and philosophy in Musical College and University. In 2005 she graduated from Yerevan State Conservatory as a musicologist then High Cinema School of Roman Balayan in 2014 as a director and scriptwriter. "2009-2017" she worked as a freelance documentary photographer, her works were exhibited in few international photography festivals. She is an author of tales and scenarios: *Behind the Dunes, Iren's World, The flight of Margaret*, etc.

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Village of Women

Armenia

Tamara STEPANYAN



Village of Women is a creative documentary to explore Lichk, a village in Armenia, where only women, children and elderly are left to reside. Men are gone to Russia in order to work in construction and send money home to their wives. At times they fulfil this duty and at times they disappear into the vast world of Russian labyrinth. A seasonal film where summer represents heat and harvest. The autumn covers the land with its golden leaves, the preparative for welcoming men begin. The winter brings the men back home for two months. The spring breeze sends them back to Russia. And hence the cycle goes on...

Tamara Stepanyan was born in Armenia. During the breakdown of the Soviet Union in the early 90's, she moved to Lebanon with her parents. After studying and working in Lebanon, Tamara pursued her studies at The National Film School of Denmark (creative documentary) under the supervision of Arne Bro (exchange program). For 5 years now, she is working and living in France.

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AUTHORS - DIRECTORS

Sweeping Erevan

Armenia

Nairi HAKHVERDI



Sweeping Erevan opens a day in the life of a woman driven to do unskilled work in order to sustain her family of seven as a direct result of the post-Soviet reality in Armenia. As the day unfolds, we discover her passions, her skills, and the troubles she lives through as she tries to juggle a disabled husband, a retired mother-in-law, and four children. By the end of the film, we get an intimate and rounded portrait of a person beyond her work.

Nairi Hakhverdi is a writer, translator, editor, and emerging filmmaker. She is best known for her extensive translations of Armenian literature into English; however, since 2014, she has also turned more seriously to creative writing. She co-wrote several short plays as part of a 24-hour theater project, and in 2016, she wrote *Anahit*, a script for a short film that was directed by Nare Ter-Gabrielyan in 2017 and is currently in post-production. Hakhverdi's interests lie especially in using the arts as a medium to expose the wrongs of societies and to provide alternatives on how matters could be resolved or should be addressed.

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Deminings

Armenia

Silva KHANKANOSYAN



The movie is about demining women. Five women work: Susanna, Maya, Kristina, Vardanush and Marine. I represent the dangers and importance of their work showing in details all the difficulties and challenges of the work. Those five women live together on their working days in the dormitory and they go home only on days off. Non-working situations will only be shown in dormitory. In the movie the sense of longing for their family and their children is shown only through their words.

I was born in 1996 and I'm 21 years old. I studied in Yerevan State University and my profession is journalist. First time I involved in filmmaking was in 2014. That year I attended the course of the National Leadership Institute for 7 month. We made movie and finished it. In 2015 I began to shoot my first authored documentary about Yakov Zargaryan till the end of 2016. Now film is in the editing stage. In 2016's summer I participated in summer documentary film course in VGIK. The end of the same year I took part in "Women in Peace Building" photography project, and went to Arcakh Republic to bring my idea into reality. Getting acquainted with the topic in the spring of 2017 I wrote a project named "Deminings" by which I participated in Eurasiadoc.

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DVV International Overview

DVV International is the Institute for International Cooperation of the Deutscher Volkshochschul-Verband e.V. (DVV), the German Adult Education Association. DVV represents the interests of the approximately 900 adult education centres (Volkshochschulen) and their state associations, the largest further education providers in Germany.

As the leading professional organization in the field of adult education and development cooperation, DVV International has committed itself to supporting lifelong learning for more than 45 years. DVV International provides worldwide support for the establishment and development of sustainable structures for Youth and Adult Education.

DVV International is a professional partner in dialogue with the local people. To achieve this, DVV International cooperates with more than 200 civil society, government and academic partners in more than 30 countries in Africa, Asia, Latin America and Europe. Our country and regional offices build local and regional cooperation and ensure the quality and effectiveness of our action in our partner countries. Our work focuses on literacy and basic education, vocational training, global and intercultural learning, environmental education and sustainable development, migration and integration, refugee work, health education, conflict prevention and democracy education.

DVV International finances its work with funds from institutional and private donors. In concert with national, regional and global adult education associations, DVV International promotes lobby work and advocacy for the human right to education and for lifelong learning. To achieve this, we orient ourselves on the UN Sustainable Development Goals (SDGs), the global education agenda Education 2030 and the UNESCO World Conference on Adult Education (CONFINTEA). DVV International supports the European and global exchange of information and expertise through conferences, seminars and publications.

We fight poverty through education and support development. As a globally acting professional organization for adult education, we build a sustainable system for further education along with citizens, educational organizations and governments. Together with the people in our partner countries, we establish places for lifelong learning.

DVV International Armenia

The Institute for International Cooperation of German Adult Education Association (DVV International) operates in Armenia since 2002. Based in Yerevan, DVV International supports Adult Education at national, regional and local levels through policy dialogue, Adult Education advocacy and PR, as well as enhancing opportunities for vocational and civic education. Currently, it has active projects in Yerevan, Shirak and Syunik regions of Armenia. DVV International's core funding comes from BMZ, but it also implements civic education and conflict resolution/reconciliation projects with financial support from German Foreign Office.

TURKISH RESIDENCY

Istanbul - June 5-16, 2017

Organised by Ecran Libre with the support of
the French Institute in Turkey



TRAINER



Samuel Aubin is a director and a producer. His artistic work explores both fiction and documentary. He is actively involved in Docmonde and Lumière du Monde networks, as a trainer for scriptwriting workshop and coproduction meetings. He organizes training session for creative documentaries in Central Asia since 2009 and in Turkey since 2015. He is also a novelist and a screenwriter.

AUTHORS - DIRECTORS

Story of a River

Turkey

Sidar Inan ERÇELİK



A hundred years ago, there was an Ottoman village named Bahçalar, in the middle of which a river was passing through. With Gyumri Agreement in 1920, the river was accepted as a border and the village was divided into two parts. One part, which is within the borders of Turkey today, was named Halıkışlak. The other part, in Armenia, was named Bagaran. To cross over the river, which has at the most 10 meters of width, it must be done 600 km of route and passed two border gates.

Story of a River tells us the story of Armenian and Turkish people who are two divided Anatolian people of the same homeland through the tales of two families living in two villages and my personal story. This story, in which we discover Armenian traces in my birthplace and my Armenian origins, is a story about questioning our borders.

After acting and directing in the theatre for 10 years, **Sidar** made the shift to the cinema in 2010. Until now he shot four short and middle-length documentaries, named *Black Partridge*, *The Barbed Wire*, *The Cure* and *Bossless*. His documentaries were screened on national and international festivals. He continues to work on his first feature-length documentary, *Rüzgar Tayı*, which is a French-Turkish co-production and is supported by CNC, the Ministry of Culture, and The New Film Fund.

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Traces in the Snow

Turkey

Uğur ŞAHİN



I grew up in a family who came to Istanbul from an introvert Anatolian Alawi village to have a better life. Despite the Alawis are representing 20 % of Turkey's population, they are still ignored by the dominant ideology and hindered to live their religious belief. As my mother got married to my father without the consent of her family, the tradition didn't let this unapproved marriage to have a wedding ceremony and my mother couldn't find a way to wear the costume, which women wear during the wedding ceremonies. At the same time, this colorful costume is a symbol for Alawis, which they wear during their religious cults. When I learnt about my mother's desire to prepare and wear this costume, it evoked my ambition to do this film. While the preparation process goes on the line, we are going to watch the daily life of my family. Through this film, maybe by embracing prejudicial view of the society for Alawism, my detached relationship with Alawite belief will transform into a journey where I will re-discover it along with the dialogues between me and my family.

Uğur Şahin was born in 1983 in Istanbul. Since 2010 he has been working as line producer. The film *Young Wrestlers* he worked for won the Special Mention Prize in the 66th Berlinale. In 2015 he had the opportunity to be part of the Sarajevo Talent Campus as producer. Recently he has been working on his documentary project, *Traces in the Snow*.

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AUTHORS - DIRECTORS

Patrida

Turkey

Ayça DAMGACI and Tumay GOKTEPE

My father is from the Turkish minority in Greece. He was born there but grew up in Zurich. When he was 16, his father's disease forced all family to leave Switzerland and move to Istanbul. A complicated story of immigration and uprooting, such a lot in Turkey, especially in the middle-class families like ours. Today, my father is 86 years old. I always heard him, saying that he would love to see the town where he was born in Greece, and Zurich where he was raised and went to school. For him, his western roots are fundamental and make a part of his Turkish identity.

Today, with his sister and my mother, we take the train, bus and ship. From Istanbul to Zurich, passing through Greece. I shoot this trip. I shoot ourselves rewinding my father's migration story, bringing out our eternal conflicts, which mostly tell us where we were tug between eastern and western values. I don't tell them but, deep inside me, through this trip I hope to understand our conflicts and find an answer for my concern: Would my father's desire to visit the places where he was born and raised, lift the veil of a family secret?



Ayça Damgaci graduated from Istanbul University Theater and Dramaturgy Department. Directed and acted in several plays for Tiyatro Oyunevi. Also, performed in New York LaGuardia Performing Arts Center and LaMaMa in contemporary plays. Co-writer and leading actress of the film *My Marlon and Brando*, which participated and won several awards in local and international film festivals. With this film, which is based on her journey to her lover in Iraqi Kurdistan, she won best actress prizes in Istanbul, Sarajevo, Adana, Tetouan and Nurnberg film festivals. Also, acted in several

well-known movies such as *Aylavyu*, *Do not Forget Me Istanbul* and *Yozgat Blues* as well as Turkish TV series.

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After graduating with a degree from Business Administration and working in different fields, **Tumay Goktepe** worked as the project manager in feature documentary film *Gobeklitepe: World's First Temple*. Since 2011, she produces projects as videographer, editor and photographer. Her works published in several local magazines and exhibited in art galleries and festivals.

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GEORGIAN RESIDENCY

Kvariati - June 14-24, 2017

Organised by Opyodoc with the support of the Georgian National Film Center, and the Ministry of Education, Culture and Sport of Ajara Autonomous Republic



TRAINER



Vladimir Léon makes documentary films (*Nissim aka Max*, 2003; *The Comintern Brahmin*, 2007; *Goodbye Radiator Street*, 2008, *The Polyhedron and the Elephant*, 2015) and fictions (*Far from the Front*, 1998; *Angels of Port-Bou*, 2011). With his company, les Films de la Liberté, he produces filmmakers to whom he feels close (Pierre Léon, Nathalie Joyeux, Arnold Pasquier, Serge Bozon). He also tutors filmmaking workshops for the Universities of Paris 1 and Paris 7 and manages regularly documentary scriptwriting workshops in France and abroad.

AUTHORS - DIRECTORS

Story From The Family Album

Georgia

Anna DZIAPSHIPA



I am a writing letter to my grandfather Niaz Dziapshipa. He was a famous Abkhaz footballer playing in the Georgian team - Dinamo in 1950ies. This correspondence tells a private story, speaks about fears and struggles. The letter to my grandfather reveal not only personal feelings but also voices of the last generation of Soviet Georgia; the privacy of the letter is intervened with images and sounds that describe complicated and very subjective story of the country. The film is visualized with the home videos, official TV footage, football matches, photos from the family album; it also includes actual shooting in Abkhazia and Georgia. This is a film about growth and independence, the process of finding home.

Anna Dziapshipa has been working at Sakdoc Film since 2009 as a producer. Before that she was head of Film Export Department at the Georgian National Film Center during 5 years. In 2005 she was responsible for the press-center of the Tbilisi International Film Festival and was appointed as the main coordinator of the festival in 2006 and 2007. In 2009 she organized the first Documentary Film Pitching project Pitch.Doc as part of Tbilisi International Film Festival. Anna also works on organizing various trainings and workshops. She runs her own photography blog on: <http://myodysseia.tumblr.com/>

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Nutsa

Georgia

Salomé ALEXI



The film is a search of the lost film *Ujmuri* shot in 1934 by first Georgian Soviet female director Nutsa Gogoberidze, my grandmother.

I am going through this path with my mother, also renowned female director from 60s – Lana Gogoberidze. The process of finding the film would mostly reveal private and controversial stories and destinies of three generations female filmmakers.

In turbulent historical context a lot of the country from the beginning of 20th century till nowadays.

Salomé Alexi studied at Tbilisi state Academy of Fine Arts /Department of Theatre Design and Painting (1982-88).

1988-1992: worked as set and costume designer on several feature and short films. 1992 enters FEMIS, Paris Film School. Directorial Department. Graduated in 1996 with Diploma of excellence and public presentation of her Diploma work. Her short film *Felicità* won a Special Jury Price at Venice Film Festival in 2009. Her first feature *Line of Credit* was at Venice Film Festival's official selection and was awarded at Tbilisi Film Festival for best Directing in 2014.

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AUTHORS - DIRECTORS

On The Left

Georgia

Salome LATSABIDZE



The film observes Solidarity Network (Solnet), a group of young people as they try to create an alternative labor union and encourage workers to fight for their rights. Their attempts to keep going in spite of failures and contradictions, documented along with testimonies of workers, gives insight into social and economic reality of post Soviet Georgia.

The film follows the members of Solnet in their everyday activities but also observes their involvement in the events of a larger scale, such as strikes, and demonstrations. The film also gives room to the testimonies of workers who come to Solnet for help. Throughout the film, characters also share more personal understanding of what it means to be a leftist activist in Georgia and how this affects their personal lives.

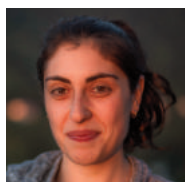
Salome Latsabidze is a graduate of the Law faculty at Tbilisi State University. In 2013 – 2014 she studied at the Center for Contemporary Art – Tbilisi. She has worked as an assistant to the director for the documentary film – Chiatara 187km. In 2017 she completed Practical Course of Audio Visual Storytelling organized by Center for Training and Consultancy and CinéDOC. At present Salome Latsabidze works as a multimedia manager at Human Rights Education and Monitoring Center (EMC) and is responsible for planning and execution of social campaigns on human rights issues, graphic design and creation of audio-visual materials.

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My Neighbor

Georgia

Maradia TSAAVA



A huge Hydropower station on the Enguri river, on the mountainous borderline between Georgia and its breakaway Abkhazia, is a home for people who transform the tension into energy.

I am a theatre critic by profession with 6 years experience of working in the theatre. I have also worked in the production team for the full-length fiction film “Line of Credit”. Then I decided to study journalism and started with Radio Free Europe/Radio Liberty Media School and then continued with Masters at GIPA. “My Neighbor” is my first try in documentary.

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AUTHORS - DIRECTORS

Things I Forgot

Georgia

Zura MAMAGULASHVILI



I am Zura, this is my story of attempt to cure my speech defect after 12 years from my last try and in parallel, to go back to the family I always avoided. I'm going to the village where I spent my sweet childhood with my drunkard father, my grandfather and the relatives. I'm trying to go back to treat the relationships our violent past had destroyed. Drugs, corruption, alcoholism and falsehood.

I've started studying when I was 16 at the university, I tried many things, international relations, psychology, politology and the journalism and the last I found most interesting, in 2015 I started MA course at Georgian institute of public affairs where there I found a Documentary film class and I realized that this is the thing I want to do all my life. In parallel I was working as a head of the printing house, as a waiter, as an accountant but these things weren't interesting for me. Now I'm working on a second film, the previous one isn't completed yet.

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Armenian Center for Contemporary Experimental Art (ACCEA) was initiated in the summer of 1992, and was officially incorporated as a non-profit organization in Yerevan, Armenia and New York, USA in 1994. The founders of ACCEA are Sonia and Edward Balassanian. The Center is now a unique phenomenon in the Southern Caucasus region, having grown into an active arts hub and presentation space. Its mandate is to encourage and facilitate the expression and creativity of Armenian contemporary artists; to support discovery of new frontiers in the arts; to facilitate creation by and presentation of Armenian artists at home and internationally.

"ONE SHOT" international short film festival in Yerevan, Armenia is one of the exceptional annual events that brings together numerous short films produced worldwide and serves as an opportunity to establish healthy debates and discussions between young authors/directors and a jury of professionals, thus contributing to youth creativity and awareness on international filming practice.

"ONE SHOT" is an open cinema platform. It was founded in 2003 and lasts 7 days each June. Founder president is Gagik Ghazareh. There are three main categories: "ONE MINUTE - ONE SHOT" (one minute films produced without editing), "SHORT FILMS"(up to 30 minutes) and "CINEMA WITHOUT BORDER"(dedicated space for experimental cinema, video art and films on human rights). Special programs, panel discussions and presentations are another important aspect of **"One Shot"**.

DOCMONDE COPRODUCTION MEETINGS

More than a “market”, the Coproduction Meetings are moments of special importance for exchanges between professionals of different origins and audiovisual landscapes, under the aegis of the **Fair Coproduction Charter** designed by the producers members of Lumière du monde; a moment dedicated to discussions about the projects, but also to information and common reflection about economic and broadcasting outlooks for the Documentary genre.

The meetings are made of four key moments:

- Plenary sessions: each filmmaker presents its project in front of all producers, broadcasters and film funds’ representative attending the coproduction meetings;

- Table discussions: each filmmakers goes from table to table to meet some of the participants in the coproduction meetings in order to go deeper in the presentation of her/his project, show images, answer questions;

- Debriefings: broadcasters on the one hand, and producers on the other hand, each group of professionals will discuss together about the projects presented and start looking at possible priorities and cooperation; on another hand, filmmakers will also give their feedback to the organisers in order to see with whom they feel interested in working with;

- One-to-one meetings: filmmakers, producers and broadcasters interested in working together take more time to discuss the projects, start preparing the next steps of their possible coproduction.

Organised with the support of the Auvergne-Rhône-Alpes region and the French University in Armenia



THE FAIR COPRODUCTION CHARTER

(sample)



1 – Definition

Film collections Lumière are designed to revitalize the production, distribution and broadcasting of creative documentary films in Europe - Eurasia - Africa - Indian Ocean - Caribbean Amazonia - Pacific - South East Asia - The Andes.

For their projects to be selected in the Lumière collections authors and directors have to live and work in these territories. They also have to have participated in the writing residencies and the Tënk coproduction meetings organised by Docmonde.

These authors will have a producer from their country or their zone and after the Tënk Coproduction Meetings, they will find a European producer. On the side Africa, Indian Ocean, Eurasia, Caribbean Amazonia, Pacific, South East Asia and The Andes, movies belonging to these Collections must have a broadcaster from the country or the zone, which guarantees the visibility of the film by the local populations.

On the European side, the partner broadcasters of the collection are the channels of the TLSP network (LCTV, TVFIL 78, CINAPS TV, TV VOSGES, TV RENNES 35). They make a commitment to coproduce films of the collections, which will be broadcast on their channel. Every year, it is between 5 and 10 movies, which constitute, for every area, a new Collection Lumière.

2 – Coproducers

The role of the European producer is to support the producer, the director, and the technicians from Eurasia, Africa, Indian Ocean, Caribbean Amazonia, Pacific, South East Asia and The Andes (production manager, sound operator, camera operator, editor...)

It's up to every pair of co-producers (local and European producer) to define between them the percentage distribution of the work's industrial property. Even though the funding opportunities available for independent producers in the above mentioned countries are scarce and in order to be fair, it is essential to reappraise the « intangible » contribution of the authors, directors and producers; and to take into account the cultural value of those projects lead by the producers of these regions. In the end, local producers, who co-produce a project with a European producer as part of the Lumière collections, will own a minimum of 40% of the industrial property of the work.

3 – Copyright

We defend the Latin author's right principle. This way, when a director from one of these areas is co-produced by a European producer, the director will sign an author and film-directing contracts. Therefore, he/she has to register his/her film at the copyright office of his/her country of residence or country of production, and in Europe at the SCAM (Civil Society of Multimedia Authors). In parallel, the European co-producer commits to advise SCAM in France, Belgium and Switzerland in order for the copyrights to be paid to the authors, as a continuation of the film distribution. [...]

PRODUCERS

Laurence UEBERSFELD

LuFilms / FRANCE



LuFilms is an Independent Film Production company, which specializes in documentary films intended for an international audience. LuFilms works with established, as well as young directors, who share a passion for innovative work.

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Anne-Catherine WITT

Macalube Films / FRANCE

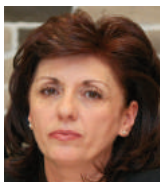


After completing a master's in Filmmaking and Video at the University Paris 8, she embarked on a career as a producer. She worked for 10 years at Injam Production as a production manager, and was then in charge of their fiction department. At Les Films de la Villa, she and Jean Gruault produced the documentary series *Mafrouza* by Emmanuelle Demoris. Witt then spent two years producing documentaries for Les Films Sauvages before founding Macalube Films in 2012, a company that is devoted specifically to producing documentary films.

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Shushanik MIRZAKHANYAN & Olga SAHAKYAN Hayk Doc Filmstudio / ARMENIA

Armenian Documentary film studio was founded in 1933, and existed under different names; since 1990 it has been called "Hayk" documentary film studio SNCO. The film studio makes about 8-10 documentaries annually on different subjects. Our films have been introduced in various international film festivals and won numerous famous prizes.



Shushanik Mirzakhanyan graduated from the All-Union State Institute of Cinematography, Moscow, in 1983. From 1983 to 2004, she worked in "Hayfilm" film studio as a head of filmcrew. From 2004 to 2009, she worked as a deputy managing director of "Hayk" documentary film studio NCSO, and became Managing Director in 2009. Since 2004, she is a member of the Union of Cinematographers of Armenia.

Olga Sahakyan was born in 1985 in Yerevan. In 2006, she graduated from the Yerevan State University, studying economics. Since 2007, she is Head of the Department for Public Relations of "Hayk" documentary film studio NCSO.



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PRODUCERS

Stéphane JOURDAIN

La Huit production / FRANCE

After studies of ethnomusicology, Stéphane Jourdain becomes producer for La Huit. For 20 years, he has accompanied directors, young or experienced, who work in a demanding cinema. He recently produced *Luce about Vigo* de Leïla Férault-Levy, (special screening Cinéma du Réel 2017, FID Marseille 2017), *La Papesse Jeanne*, fiction by Jean Breschand (released in cinemas, Award Gérard Frot-Coutaz at the festival Entrevues, Belfort 2016). He has produced Vincent Dieutre's films since 2011 (recently *EA5, Brother Alain*, with Alain Cavalier, special screening Cinéma du Réel 2017, Vision du Réel 2017), he currently accompanies Hamza Ouni and Tamara Stépanyan. La Huit is a film production company, which also offers services for DVD publishing, sound and image post-production, and theatrical distribution (*La Supplication*, by Pol Cruchten, *Lætitia* by Julie Talon ...)



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Inna SAHAKYAN & Arevik AVANESYAN

Bars Media / ARMENIA

Established in 1993 by Vardan Hovhannisyan, Bars Media has its documentaries broadcasted on BBC, PBS, ARTE, NHK, YLE, etc. The Studio's award winning documentaries include *A Story of People in War and Peace*, *The Last Tightrope Dancer in Armenia* and *One, Two, Three*.

Bars Media is currently developing documentary animation *Aurora's Sunrise*, other feature length films, TV series, etc. Bars Media has experience in working not only in Armenia, but also in many European and African countries.

Inna Sahakyan has been producing and directing films at Bars Media for more than ten years. Inna was the assistant director on Vardan Hovhannisyan's award winning film *A Story of People in War and Peace*, and then went on to co-direct her first full length documentary, *The Last Tightrope Dancer in Armenia*, an International Co-production with NHK, PBS, YLE and SVT. Currently, Inna is producing/directing *Aurora's Sunrise* docuanimation.



Arevik Avanesyan graduated from the Yerevan State University with MA in Math. From 2007 she has been working on numerous corporate projects in filmmaking field; in 2013-2014 she was one of them main organizers of the summer film camps for youth from regions of Armenia; in 2015 she was the main coordinator of Armenia-Turkey Cinema Platform within the Golden Apricot International Film Festival. Since 2015 October she is working at Bars Media as a producer.

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PRODUCERS

Dominique GARING

Vie des hauts production / FRANCE



The beginnings of Vie des Hauts Production are in a unique adventure in France in the late 1970's: TV Saugeais, one of the first local television, with a rare inventiveness. Desiring to continue and build on this experience, Dominique Garing, cofounder of TVSaugeais, created in 1992, the company Vie des Hauts Production (VDH). On the market for the documentary films production over the past two decades, VDH continues to defend its place at the local, national and international rank, always guided by the eclectic tastes of its creator, and counts among its broadcasters France Télévisions,

Arte, Planet, TSR, RTBF.

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Edith FARINE

Faites un voeu production / FRANCE



FAITES UN VCEU is a French independent documentary film production company that stands for the art film policy, through singular artistic projects, meeting contemporary society issues, sciences and European history, for the international marketplace. Founded in 2003, based in Eastern France, Faites Un Voeu is led by Maxime Owyszer (co-founder of Bande à part, first interactive movie theater magazine), working alongside Head of Documentary Edith Farine and Catherine Siméon. Our recent documentary releases include the awarded *Sour Grapes* (Arte France/Netflix/VPRO/SVT/DR/YLE/Yes DBS/NRK) which follows the story of the world's greatest wine fraud and how an Indonesian immigrant fooled the international wine world, making millions of dollars from fake vintage Burgundy created in his Los Angeles suburban home. It premiered at Hot Docs and Sheffield Doc/fest (Grand Jury selection).

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Anna DZIAPSHIPA

Sakdoc Film / GEORGIA



Sakdoc Film is a documentary film production company in Georgia. The aim of Sakdoc Film is to depict the transitional period that Georgia is now undergoing from being a Soviet state to becoming a modern country. We believe that there are number of topics, places and people that will not exist in Georgia in a few years and which are worth and even essential to film before the opportunity fades away. Apart from producing Sakdoc Film is also implementing projects related to documentary filmmaking such as organizing workshops and screenings.

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PRODUCERS

Mariam CHACHIA - Nik VOIGT - Nino DOLIASHVILI

OpyoDoc / GEORGIA

OpyoDoc is an award-winning production company based in Tbilisi, Georgia, that works to tackle social injustice through documentary films, educational and social impact projects. Opyodoc's recent documentary projects are *Listen To The Silence* and *Abastumani*.

Mariam Chachia is a filmmaker and Head of Opyodoc. She founded Opyodoc in 2014 and has been carrying out trainings and various activities in Documentary film industry for four years. Mariam's recent documentary *Listen To The Silence* won NEXT MASTERS competition at Dok-Leipzig. Now Mariam is co-producing and co-directing the new documentary *Abastumani*.



Nik Voigt is a filmmaker, producer and DoP at Opyodoc. Nik recently produced and shot *Listen To The Silence*, which won NEXT MASTERS competition at Dok-Leipzig. Now Nik is co-producing and co-directing the new documentary *Abastumani*.

Nino Doliashvili is working on several projects at Opyodoc including as EurasiaDoc Georgia Project Coordinator and as a line producer as well.



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Willy ROLLE

Tavma / GERMANY

TAVMA means the miracle in greek. Film and media are for TAVMA's founder a miracle. This production company was created 2017 by Willy Rollé in Stuttgart, Germany. After work experiences, Willy Rollé decided to found his own production company. He uses his experiences in storydesign and directing to connect with authors and directors. Focus is people. Cross-Over, interdisciplinary, alternativ, innovativ and international producing is the core of this work. He is currently working on an own fiction webseries project about migration issues and on an international documentary film production project by a Tunisian director.

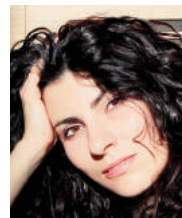


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Yulia GRIGORYANTS

Independent producer / ARMENIA

Yulia Grigoryants is currently living between France and Armenia. From 2009-2014 she worked for Bars Media documentary film studio in Armenia as producer on few shorts and feature length documentaries. She produced the short Armenian documentary for ARTE France *15 Young by Young: Kings for Sale* and worked on numerous PSAs, shorts and fundraising documentaries for international organizations and local NGOs. She developed her documentaries during numerous workshops, pitching sessions and markets such as Berlinale, HAF in Hong Kong, Go East Film Festival in Germany, where she won the Robert Bosch Stiftung Co-Production Prize for the feature length documentary *One, Two, Three...* The film is a co-production between Armenia, Germany and Norway, and will be soon broadcasted on ARTE.



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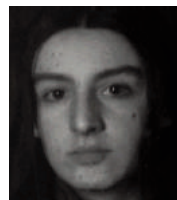
PRODUCERS

Natia GULIASHVILI & Tatuli CHUBABRIA

Cinemark / GEORGIA

CineMark is a documentary film production company, established in 2012 by young Georgian filmmakers - directors and producers, aiming to visually reflect on versatile social issues stirring in modern Georgian Society. CineMark has produced the following full-length documentaries: *Madonna* (58') by Nino Gogua, Producer Natia Guliashvili (Premier at Visions Du Reel Nyon, 2015); *On The Move* (50') by Tsira Gvasalia, Producer Rusudan Panozishvili (Premier at CineDoc Tbilisi, 2016); *The Things* (60') by Nino Gogua, Producer Natia Guliashvili (Premier at Jihlava International Documentary Film Festival 2016).

Natia Guliashvili graduated with a BA in Social Science in TV-Radio Journalism then went on to gain a MA in Gender, Media and Culture. In 2012, she co-founded production company CineMark and produced several award-winning documentary films since then. Apart from producing, she's doing sound recording and editing for documentaries. Natia has been chosen among 16 producers to participate in the Emerging Producers program in the frame of Jihlava International Documentary Film Festival 2016 and Berlinale Talents Campus 2017.



Tatuli Chubabria is a social researcher investigating and publishing on social protests and on human rights activism in Georgia. As an independent co-producer she is teaming up with director Salome Latsabidze and producer Natia Guliashvili for the purpose of making documentary film about young leftist activist group in Georgia, contributing the project with her educational background in social sciences, rich experience in professional activism and equipping the team with crucially necessary access to work sights.

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FESTIVALS, FILM FUNDS AND OTHER PROGRAMS' REPRESENTATIVES

Melikset KARAPETYAN

AFG Film Club / ARMENIA



Melikset Karapetyan was born in 1957 in Yerevan, Armenia. He worked as programmer until the collapse of the Soviet Union, and then worked at managerial positions in Armenia and in the US for ten years. He initiated campaign for preservation and restoration of Armenian silent films. In 2002, he established the Art-Film LLC. and since then has been actively involved in film programming in Yerevan, including organization of public screenings of art-house films in the NAIRI and MOSCOW cinemas and Children's library.

He is one of two Armenian producers of Armenian-Dutch-German-Swiss co-production feature length film *CHNCHIK*. He was the Head of the Film Department at the National Gallery of Armenia from 2004 till 2010, head of Film Department at the TUMO Center for Creative Technologies from 2012 till 2015. Actively involved in the Golden Apricot festival activities from beginning till now to organize and moderate Master Classes. He is also running AFG Film Club since 2006: <https://www.facebook.com/AFGFilmClub>

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FESTIVALS, FILM FUNDS AND OTHER PROGRAMS' REPRESENTATIVES

Cay WESNIGK

AG Dok / GERMANY

Cay Wesnigk studied visual communication at the University of Arts in Hamburg. In 1987 he founded the CCW Counter Clockwise Filmproduktion. Since then he has written, directed and produced several feature length and short films. In 2000, together with 120 other producers, directors and authors he founded the OnlineFILM AG as a public company to use digital technologies for the distribution of audiovisual content, today over 800 films are available to be purchased for download and stream internationally. Wesnigk is active member on the board of AG DOK, Germany's largest community of independent producers (800 members). The partnership Docmonde-AG Dok consists in selecting one project from Docmonde's program that will be invited to the Dok Leipzig coproduction market.



DOK Leipzig is the oldest documentary and animation film festival in the world. We are celebrating our 60th edition in 2017. Around 300 films make up the Official Selection: shown in 7 competitions, the international programme, country focus and retrospectives. The competition films compete for more than 750.000 € in prize money for an audience of 48.000 people. DOK Industry is one of the most important meeting places for documentary professionals in the year. The flagship event DOK Co-Pro Market invites 35 projects to meet possible co-financiers in over 800 curated meetings. We have around 1.800 professional guests.

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Alex SHIRIAIEFF

Baltic to Black Sea Documentary Network / SWEDEN

B2B Doc is a new co-production platform for documentary filmmakers from Sweden, Finland, Estonia, Latvia, Lithuania, Belarus, Ukraine, Moldova, Georgia and Armenia. B2B Doc brings filmmakers together and inspires them to launch co-production projects. B2B Doc supports the projects' development at the very early stage and provides training the filmmakers how to reach the European financial market to get their projects financed.

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**Manana SURADZE**

Georgian National Film Center / GEORGIA

Project Financing Manager at Georgian National Film Center (GNFC). Manana monitors and coordinates festivals, educational film projects, international workshops and cinema publications funded by The Georgian National Film Center.

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FESTIVALS, FILM FUNDS AND OTHER PROGRAMS' REPRESENTATIVES

Kristyna BALABAN

Institute of Documentary Film / CZECH REPUBLIC



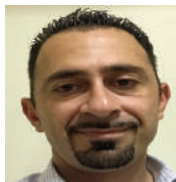
Kristýna Balabán holds a Bachelors degree in Social/Cultural Anthropology and a Masters of Fine Arts in Documentary Media. Originally from Toronto, Canada, Kristyna has worked on documentary projects such as the National Film Board of Canada's Highrise project, festivals such as Hot Docs and the Doc Now Documentary Media FF, and for independent journalism and community engagement work, before moving to Prague, Czech Republic. In Prague she established herself as a freelancer working in the film industry on fiction films and on various documentary projects. Kristýna joined the Institute of Documentary Film in May 2015, and since 2017 is the Ex Oriente Film and East European Forum Manager.

Founded in 2001, the **Institute of Documentary Film** is a non-profit training and networking centre based in Prague, focused on the support of East and Central European creative documentary film. Over the past fifteen years, our activities have developed into a comprehensive chain of programmes (Ex Oriente Film workshop, East European Forum, East Silver, Doc Tank, KineDok) that offers assistance to individual filmmakers and as well as groups of professionals with projects or completed films.

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Arsen BAGDASARYAN

Film Commissioner of the Republic of Armenia



Arsen Bagdasaryan is an accomplished film producer with a passion for the promotional and business side of filmmaking. Shortly after graduation from college, Arsen's unique skills and creative talents led him to the marketing industry. In 2010, he was invited to join Tarantino Productions as a producer and is tasked with utilizing his large marketing network to evaluate projects and increase production of films. In 2017, Arsen Bagdasaryan was invited to Yerevan, Armenia as the first Film Commissioner in the country and is now in the process of establishing the worlds first instant cash back program for film makers in order to enhance the film industry of Armenia; paving the way for film makers from America and around the world to experience all that Armenia has to offer.

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Wanda BENDJELLOUL

Baltic to Black Sea Documentary Network / SWEDEN



Wanda Bendjelloul is a Swedish producer, filmmaker and filmcritic. Starting out as an editor and cinematographer she has since 1995 worked with everything from Current Affairs to making Music Documentaries. Between 2005 - 2010 she managed Stockholms primary Art House theatre Zita, that also specializes in documentary films. Today she works both as a TV producer and as a filmcritic, writing for Swedens biggest morningpaper Dagens Nyheter and regularly talks about film and television at Swedish TV4. She has made three documentaries, the latest being *Upphovsmannen var en kvinna*, about forgotten female pioneers within photography, that was broadcasted on Swedish Television in March 2017.

Baltic to Black Sea Documentary Network - B2B Doc is an informal network of documentary filmmakers from Sweden, Finland, Estonia, Latvia, Lithuania, Belarus, Ukraine, Moldova, Georgia and Armenia. B2B Doc is open for any documentary filmmaker who lives, works or runs projects in these countries.

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BROADCASTERS

Audrey BASTIDE BANEGAS

Lyon Capitale TV / FRANCE

Passionate about artistic fields and cinema, Audrey Bastide Banegas starts working as a journalist and editor for paper magazines and live a diversity of experiences in several TV channels. She naturally goes back to artistic works orienting herself to documentary cinema, through Les Ateliers Varan and the documentary school of Lussas, as a filmmaker and as a producer. She joins the team of Lyon Capitale TV in 2017 to work on co-productions.



Lyon Capitale TV is a private local TV channel officially created in 2006 by the producer Olivier Attebi and the advertising executive Christian Peillon. Since 2010, Lyon TV is a content oriented channel with cultural dominant, which collaborates with independent audiovisual producers and the French TLSP network. Creation occupies an important place in the program schedule through a specific strategy of coproductions. As a documentary coproducer the channel makes contributions in industry and commits in strong relationships with producers in order to perpetuate thematic collections.

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Thierry BARBEDETTE

TV Fil 78 / FRANCE

Thierry BARBEDETTE (48) is passionate about the media and information. He graduated from the MBA Institute (Ipesup - Prepasup Group) and won the Défi Jeunes, and later founded publishing companies. After a radio experiment, he has directed TVFIL78 (Yvelines television) since 2001. He is Vice-President of TLSP (Local Television Union) and sits on the Management Board of AFDAS (Training Fund), FESAC Professional Federation) and the Greater East Audiovisual Support Committee.



Created in 1992, **TV Fil 78** is a member of TLSP (professional association of the Public Service Local TV Channels). Settled in Saint-Quentin-en-Yvelines, West of Paris, TV Fil 78 has for mission to inform its viewers about the life of their territory through a daily newspaper and thematic programs. TV FIL 78 also develops links with other territories thanks to its documentary coproductions policy with independent audiovisual producers.

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Aram HOVHANNISYAN

TV 3 / ARMENIA

Armenia TV3 channel is aimed at all walks of the society, all age groups. Those who want to live in a developed, secured, strong country with a prosperous future are our target audience. We air new names, faces and programs. Armenia TV3 channel takes you to the world of politics, culture, sport and leisure by providing all the most interesting and fascinating. We keep to the principles and ideas we believe in: independence, incorruptibility, objectivity, loyalty, consistency and grip of reality.



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BROADCASTERS AND OTHER ORGANISATIONS

Soeren SCHUMANN

RBB/ARTE / GERMANY



Søren Schumann was brought up in Portugal and studied political sciences and philosophy in Berlin. Throughout the years he was involved in numerous projects as editor, producer and director. Commissioning editor for ARTE since 1993, after 2008 Head of Department ARTE at the RBB (Rundfunk Berlin- Brandenburg).

ARTE is a European public-service cultural television channel. It stands for creativity, commitment and openness to the world. ARTE is made up of three separate companies in France and Germany. ARTE's different programmes invite audiences to discover other people, regions and ways of life, to experience culture in Europe, and to better understand political and social developments in today's world. In a radically changing audiovisual environment, ARTE programmes are expanding from their core broadcasting into a heady mix of innovative formats reaching all screens. Culture and creativity on all screens for everyone, anywhere and at any time.

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Public Television Company / ARMENIA



For over 60 years Public TV has held the banner high of being the country's first TV channel, as well as the leading TV channel and a pioneer to establish the traditions and principles based on which a great number of television companies emerged after Armenia gained independence in 1991.

Public Television offers its viewers a wide range of programs for the whole family with a coverage of 99.8 % in RA. Public Television of Armenia has about 1,744,600 viewers on the territory of Armenia. Apart from this, thanks to satellites, Public Television Company is

available in different countries worldwide.

In 2005, Public Television Company of Armenia was the first regional TV channel to become an active member of European Broadcasting Union (EBU), as a result of which it achieved the right to participate in Eurovision Song Contest – world's most popular music contest.

Public Television is also available to its viewers on its official website and through the mobile application. The average number for the latest quarterly rate of each month is around 310.650, while the average number of viewed pages for a quarter is 1,300,990.

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Frédéric Violeau

Eurasiadoc & Lumière du Monde / FRANCE



Created in 2011, the **Lumière du Monde** association is an international producers' network with around 100 members in Europe, Africa, Eurasia, Southeast Asia, Caribbean Amazonia and Indian Ocean. It aims at coordinating the collections of creative documentary films, which emanate from various training programs set up by its partners Docmonde and Ardèche Images.

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EURASIADOC'S PARTNERS 2017



Eurasiadoc Organising Team 2017

Trainers: Samuel Aubin and Vladimir Léon

Project manager: Frédéric Violeau

Docmonde's Administrator: Aline Abt

Eurasiadoc in Armenia: Ani Muradyan

Eurasiadoc in Turkey: Samuel Aubin

Eurasiadoc in Georgia: Mariam Chachia, Nik Voigt and Nino Doliashvili

Interpreters: Shushan Melik-Adamyanyan, Pinar Yurtsever Kara

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**International Leipzig
Festival for Documentary
and Animated Film**